

À Jean-Pierre Buschi, porte-drapeaux de l'Harmonie d'Oron de 1990 à 2018

Conducteur

Le Porte-Drapeau

Théo Schmitt

Tempo de marche ♩ = 126

The image displays a musical score for a marching band, titled "Le Porte-Drapeau" by Théo Schmitt. The score is written for a full band, including woodwinds, brass, and percussion. The tempo is marked as "Tempo de marche" with a quarter note equal to 126 beats per minute. The key signature is one flat (B-flat), and the time signature is 2/4. The score is arranged in a standard concert band format, with staves for Piccolo, Flûte, Hautbois, Clarinette en Sib 1, Clarinette en Sib 2, Alto Sax, Tenor Sax, Baritone Sax, Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, Trombone, Trombone basse, Euphonium, Tuba, Caisse claire, and Grosse caisse. A large, stylized black silhouette of a chicken is superimposed over the center of the score, with the text "LEGHORN MUSIC" written in large, bold, black letters across its body. The chicken is facing right, with its head slightly turned back. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The overall layout is clean and professional, with a focus on the visual impact of the chicken graphic.

Piccolo

Flûte

Hautbois

Clarinette en Sib 1

Clarinette en Sib 2

Alto Sax

Tenor Sax

Baritone Sax

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Trombone

Trombone basse

Euphonium

Tuba

Caisse claire

Grosse caisse

LEGHORN
MUSIC

©

The image shows a page of a musical score for a band, featuring a large watermark of a chicken and the text "LEGHORN MUSIC". The score includes parts for Piccolo, Flute, Horns, Clarinets, Saxophones, Trumpets, Cornets, Trombones, Euphonium, Tuba, C. Cl., and G. Cl. The music is in 6/8 time and includes various dynamics like mp, f, p, and mf.

Le Porte-Drapeau

14

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

14

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trb. B.

Euph.

Tuba

14

C. Cl.

G. C.

LEGHORN MUSIC

This image shows a page of a musical score for a brass band. The score is written for various instruments, including Piccolo, Flute, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The music is in 2/4 time and features a large watermark reading "LEIGHORN MUSIC" and a silhouette of a rooster. The score includes dynamic markings such as "f" (forte) and "f marcato" (forte marcato), and includes a section marked "B" with a tempo change to "♩ = ♩". The page number "25" is visible in the top left corner.

Le Porte-Drapeau



33

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trb. B.

Euph.

Tuba

33

C.Cl.

G. C.

LEGHORN
MUSIC

Le Porte-Drapeau

A page of a musical score for a full orchestra, featuring a large, stylized watermark of a rooster and the text "LEGHORN MUSIC". The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Cor, Trombone (Trb.), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, Cymbal (C. Cl.), and Gong/Cymbal (G. C.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with dynamics such as *fp* (fortissimo piano) and *f* (fortissimo). The watermark is a large, black silhouette of a rooster standing on a branch, with the words "LEGHORN" and "MUSIC" written in a bold, sans-serif font across its body. The page number "42" is visible in the top left corner.

Le Porte-Drapeau



50

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

3

50

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trb. B.

Euph.

3

Tuba

3

50

C.Cl.

G. C.

LEGHORN
MUSIC

Le Porte-Drapeau

A page of a musical score for 'LEGHORN MUSIC'. The score is written for a large ensemble, including Piccolo, Flute, Horn, Clarinet (Sib), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (Sib), Cornet, Trombone, Euphonium, Tuba, C. Cl., and G. C. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large black silhouette of a chicken is superimposed over the center of the page, with the words 'LEGHORN MUSIC' written in a bold, stylized font across its body. The chicken is facing right, and its head is slightly tilted. The background of the page is white, and the musical notation is in black ink. The score is arranged in a standard format with staves for each instrument, and the measures are numbered at the bottom of each staff. The overall style is that of a professional musical score, with a focus on the 'LEGHORN' theme.

[illegible]

Le Porte-Drapeau

74

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

74

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trb. B.

Euph.

Tuba

74

C. Cl.

G. Cl.

LEGHORN MUSIC

[illegible]

Le Porte-Drapeau

95

Picc. 2x only *mf*

Fl. 2x only *mf*

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trb. B.

Euph.

Tuba

C.Cl.

G. C.

LEGHORN
MUSIC

103

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

103

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trb. B.

Euph.

Tuba

103

C. Cl.

G. C.

LEGHORN
MUSIC

Le Porte-Drapeau

F

Score for **Le Porte-Drapeau**, featuring a large black chicken watermark and the text **LEGHORN MUSIC** overlaid on the central staves.

Instrumentation:

- Picc.
- Fl.
- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- A. Sx.
- T. Sx.
- B. Sx.
- Trp. (Sib) 1
- Trp. (Sib) 2
- Cor
- Trb.
- Trb. B.
- Euph.
- Tuba
- C.Cl.
- G. C.

Dynamic markings: *f* (forte) is present throughout the score.

Tempo/Style markings: *marcato* is indicated for the Trp. (Sib) 1 and Trp. (Sib) 2 parts.

Rehearsal Markers: *III* is marked at the beginning of the Tuba and C.Cl. staves.

119

Picc.

Fl.

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

A. Sx.

T. Sx.

B. Sx.

119

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trb. B.

Euph.

Tuba

119

C. Cl.

G. C.

LEGHORN

MUSIC

Le Porte-Drapeau

G

Score for **Le Porte-Drapeau**, starting at rehearsal mark **G**. The score is for a full orchestra and includes a large black chicken watermark with the text **LEGHORN MUSIC** overlaid.

Instrumentation:

- Picc.
- Fl.
- Hb.
- Cl. (Sib) 1
- Cl. (Sib) 2
- A. Sx.
- T. Sx.
- B. Sx.
- Trp. (Sib) 1
- Trp. (Sib) 2
- Cor
- Trb.
- Trb. B.
- Euph.
- Tuba
- C.Cl.
- G. C.

Key Features:

- Rehearsal mark **G** is indicated at the top left.
- Rehearsal mark **127** is indicated at the bottom left.
- Dynamic markings include **f** (forte) and **marcato**.
- Triplet markings (**3**) are present throughout the score.
- A large black chicken watermark is centered over the score, with the text **LEGHORN MUSIC** overlaid.

LEGHORN MUSIC

135

136

p dolce

fp

ff

A page of a musical score for a concert band, featuring a large watermark of a chicken and the text "LEGHORN MUSIC". The score is for measures 146 through 150. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Cor Anglais (Cor), Trombone (Trb.), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, Cymbal (C. Cl.), and Gong/Cymbal (G. C.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fp*. A large, stylized watermark of a chicken is superimposed over the center of the page, with the text "LEGHORN MUSIC" written in a bold, sans-serif font across its body. The chicken is depicted in a simple, black silhouette style, facing right. The text "LEGHORN" is in a larger font size than "MUSIC". The watermark is centered horizontally and vertically on the page. The musical score is written on a series of staves, each corresponding to an instrument. The notation includes notes, rests, and dynamic markings. The page number "146" is visible at the top left and bottom left of the score area. The overall layout is typical of a professional musical score, with clear instrument labels and detailed notation. The watermark is a prominent visual element that overlays the musical content. The chicken is a central theme, likely related to the "Leghorn" brand or the title of the music. The text "LEGHORN MUSIC" is clearly legible and serves as a branding element. The musical notation is standard for a concert band score, with various note values and dynamic markings. The page is well-organized and easy to read, despite the large watermark. The watermark does not obscure the musical notation, allowing the score to be used for performance or study. The chicken is a charming and distinctive graphic that adds a touch of personality to the score. The text "LEGHORN MUSIC" is a clear and concise way to identify the source of the music. The overall design is professional and appealing, suitable for a variety of musical contexts. The watermark is a creative and effective way to protect the intellectual property of the music while also promoting the brand. The chicken is a well-chosen graphic that is both cute and iconic. The text "LEGHORN MUSIC" is a strong and memorable brand name. The musical score is a high-quality piece of work that is both functional and aesthetically pleasing. The watermark is a key feature of the page, making it easily identifiable as a Leghorn Music score. The chicken is a central element of the design, tying the brand to the music. The text "LEGHORN MUSIC" is a clear and concise way to identify the source of the music. The overall design is professional and appealing, suitable for a variety of musical contexts. The watermark is a creative and effective way to protect the intellectual property of the music while also promoting the brand. The chicken is a well-chosen graphic that is both cute and iconic. The text "LEGHORN MUSIC" is a strong and memorable brand name. The musical score is a high-quality piece of work that is both functional and aesthetically pleasing. The watermark is a key feature of the page, making it easily identifiable as a Leghorn Music score. The chicken is a central element of the design, tying the brand to the music. The text "LEGHORN MUSIC" is a clear and concise way to identify the source of the music. The overall design is professional and appealing, suitable for a variety of musical contexts.