

Théo Schmitt

Reflections of Dreams

for Concert Band



Instrumentation

1 Piccolo

2 Flutes

1 Oboe

1 Bassoon

3 Clarinets in Bb

1 Bass Clarinet in Bb

2 Alto Sax in Eb

1 Tenor Sax in Bb

1 Baritone Sax in Eb

4 Horn in F

3 Trumpet in Bb

2 Trombones

1 Bass Trombone

2 Euphoniums

1 Tuba

Timpani

Mallets (Glockenspiel, Vibraphone, Xylophone)

Percussion 1 (Tam-tam, Snare Drum, Low Tom, Barchimes, Crash Cymbal)

Percussion 2 (Bass Drum, Triangle, Suspended Cymbal)

Percussion 3 (Tubular Bells, Glockenspiel, Whip, Marimba)

Duration: approx. 13 minutes

Théo Schmitt

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21 22 23 24 25 26 27 28 29 30 31 32 33

Score for **Reflections of Dreams**, marked **A Pesante** with a tempo of $\text{♩} = 76$. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a prominent watermark of a black chicken and the text **LEGHORN MUSIC** across the center.

Instrumentation and Dynamics:

- Picc.** (Piccolo): mf to f (cresc.)
- Fl. 1, 2** (Flutes): mf to f (cresc.)
- Hb.** (Horn): ff
- Bn.** (Bassoon): ff
- Cl. (Sib) 1, 2, 3** (Clarinets in B-flat): mf to f (cresc.)
- Cl. B.** (Clarinet in B): f to ff
- A. Sx. 1, 2** (Alto Saxophones): ff
- T. Sx.** (Tenor Saxophone): f to ff
- B. Sx.** (Baritone Saxophone): f to ff
- Cor 1-3, 2-4** (Cor Anglais): f to ff
- Trp. (Sib) 1, 2, 3** (Trumpets in B-flat): ff (open)
- Trb. 1, 2, B.** (Trombones): f to ff
- Euph.** (Euphonium): f to ff
- Tuba**: f to ff
- Timb.** (Timpani): f to ff
- Clav. (Perc.)** (Clavichord/Percussion): f to ff (cresc.)
- Perc. 1, 2, 3** (Percussion): f to ff (pp)

B Poco più mosso ♩ = 80

The musical score is for a piece titled "Reflections of Dreams" and is marked "Poco più mosso" with a tempo of 80 beats per minute. The score is written for a large ensemble, including Picc., Fl. 1 & 2, Hb., Bn., Cl. (Sib) 1-4, A. Sx. 1 & 2, T. Sx., B. Sx., Cor 1-3 & 2-4, Trp. (Sib) 1-3, Trb. 1-3, Euph., Tuba, Timb., Clav. (Perc.), Perc. 1 & 2, and Perc. 3. The score is divided into measures 34 through 47. A large, stylized watermark for "LEGHORN MUSIC" is overlaid on the score, featuring a silhouette of a chicken. The watermark includes a thought bubble with musical notes above the chicken's head. The score includes various musical notations such as dynamics (pp, mp, mf, p, mf, pp), articulation (pizz., espress.), and performance instructions (straight mute, Soft mallets, Triangle). The percussion section includes a triangle and three different types of percussion instruments.

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40 41 42 43 44 45 46 47

C

48

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mf* *espress.* *mp*

Bn. *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Cl. (Sib) 3 *mp*

Cl. B. *mf* *mp*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *p* *mf* *p*

Cor 1-3 *pp* *pp-mp* *p*

Cor 2-4 *pp* *pp-mp* *p*

Trp. (Sib) 1 *mp* *open*

Trp. (Sib) 2 *mf* *open*

Trp. (Sib) 3 *mf* *open*

Trb. 1 *mp* *open*

Trb. 2 *mp* *open*

Trb. B. *mp*

Euph. *mf* *espress.* *p*

Tuba *mf* *p*

Timb. *mp*

Clav. (Perc.) *mf* *Vibraphone* *mp*

Perc. 1 *mf* *Snaredrum* *mp*

Perc. 2 *p* *Triangle* *pp*

Perc. 3 *pp* *Glockenspiel* *pp*

48 49 50 51 52 53 54 55 56 57

58

Picc. *mf* *espress.* *f* *cantabile*

Fl. 1 *p* *mf* *cantabile*

Fl. 2 *p* *f* *cantabile*

Hb. *mf* *espress.* *f* *cantabile*

Bn. *f* *cantabile*

Cl. (Sib) 1 *p* *mf* *cantabile*

Cl. (Sib) 2 *p* *f* *cantabile*

Cl. (Sib) 3 *p* *f* *cantabile*

Cl. B. *p* *f* *cantabile*

A. Sx. 1 *mp* *p* *mf* *cantabile*

A. Sx. 2 *mf* *p* *f* *cantabile*

T. Sx. *mf* *p* *f* *cantabile*

B. Sx. *mf* *mf*

Cor 1-3 *p* *mf*

Cor 2-4 *p* *mf*

Trp. (Sib) 1 *mp* *mf*

Trp. (Sib) 2 *mf* *mf*

Trp. (Sib) 3 *mf* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. B. *mp* *mf*

Euph. *mf* *espress.* *p* *f* *cantabile*

Tuba *mf* *mf*

Timb. *mf* *mf*

Clav. (Perc.) *mf* *mf*

Perc. 1 *p* *mf*

Perc. 2 *pp* *f*

Perc. 3 *p* *f*

58 59 60 61 62 63 64 65 66

LEIGHORN MUSIC

♩ = 66

77

Picc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fl. 2

Hb.

Bn.

Cl. (Sib) 1 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. (Sib) 2 *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. (Sib) 3

Cl. B.

A. Sx. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

A. Sx. 2 *p* *p* *p* *p* *p* *p* *p* *p*

T. Sx.

B. Sx.

Cor 1-3 *f* *pp*

Cor 2-4 *f* *pp*

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba *mp pesante*

Timb.

Clav. (Perc.) *smile*

Perc. 1 *Low Tom* *(with timpani's hard mallets)* *pp*

Perc. 2 *Tam-tam* *mp*

Perc. 3

Perc. 3 *Tubular Bells* *mp*

77 78 79 80 81 82 83 84 85 86

87 *accel.*

Picc. *sfzp*

Fl. 1 *p* *sfzp*

Fl. 2 *p* *sfzp*

Hb. *mp*

Bn. *mp*

Cl. (Sib) 1 *p* *sfzp*

Cl. (Sib) 2 *mp*

Cl. (Sib) 3 *mp*

Cl. B. *mf* *cresc.*

A. Sx. 1 *mp* *f* *sfzp*

A. Sx. 2 *mp* *f* *sfzp*

T. Sx. *mp* *mf* *f* *sfzp*

B. Sx. *mp* *mf* *f* *sfzp*

Cor 1-3 *fp* *fp* *fp* *fp* *fp*

Cor 2-4 *fp* *fp* *fp* *fp* *fp*

Trp. (Sib) 1 *fp* *fp* *fp* *fp* *fp* *sfzp*

Trp. (Sib) 2 *fp* *fp* *fp* *fp* *fp*

Trp. (Sib) 3 *fp* *fp* *fp* *fp* *fp*

Trb. 1 *p* *mp* *sfzp*

Trb. 2 *p* *mp* *sfzp*

Trb. B. *mp* *mp* *sfzp*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Timb. *f* *pub.* *cresc.*

Clav. (Perc.)

Perc. 1 *f*

Perc. 2 *Bass drum* *p* *cresc.*

Perc. 3

Perc. 3

87 88 89 90 91 92 93 94

F Allegro ferocce! ♩ = 152

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

Perc. 3

Xylophone

95 96 97 98 99 100 101 102

LEGHORN MUSIC

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns (Hb.), Bassoon (Bn.), Clarinets in Bb (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Clarinet in B (Cl. B.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Cor Anglais (Cor 1-3, Cor 2-4), Trumpets (Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3), Trombones (Trb. 1, Trb. 2, Trb. B.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timb.), and Percussion (Clav. (Perc.), Perc. 1, Perc. 2, Perc. 3). The score is written in 4/4 time and features a large, stylized watermark of a rooster in the center, with the text "LEGHORN MUSIC" overlaid. The page number "103" is visible in the bottom left corner.

Reflections of Dreams

11

The image shows a page of a musical score for the piece 'Leghorn' by John Williams. The score is for a large orchestra and includes parts for Pice., Fl. 1, Fl. 2, Hb., Bn., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. B., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cor 1-3, Cor 2-4, Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3, Trb. 1, Trb. 2, Trb. B., Euph., Tuba, Timb., Clav. (Perc.), Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a large watermark of a rooster and the text 'LEGHORN MUSIC'. The page number 110 is visible in the bottom left corner.



117

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2

Hb.

Bn. *f*

Cl. (Sib) 1 *mf* *f*

Cl. (Sib) 2 *f*

Cl. (Sib) 3 *f*

Cl. B. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Cor 1-3 *p* *f*

Cor 2-4 *p* *f*

Trp. (Sib) 1 *p* *f*

Trp. (Sib) 2 *p* *f*

Trp. (Sib) 3 *p* *f*

Trb. 1 *f*

Trb. 2

Trb. B.

Euph. *p* *f*

Tuba *f*

Timb. *f*

Clav. (Perc.)

Perc. 1 *p* *f* *mp* *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

117 118 119 120 121 122 123 124 125 126

Reflections of Dreams

This image shows a page from a musical score, likely for a large orchestra or concert band. The score is written in 3/4 time and features a variety of instruments. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Hb., Bn., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. B., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cor 1-3, Cor 2-4, Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3, Trb. 1, Trb. 2, Trb. B., Euph., Tuba, Timb., Clav. (Perc.), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). A large, stylized watermark for "LEGHORN MUSIC" is overlaid on the right side of the page. The page number "136" is visible in the bottom left corner.

Reflections of Dreams

Molto Rull. **a tempo, molto con fuoco**

LEGHORN

MUSIC

145

146

147

148

149

150

151

152

153

154

155

156

157

subito più lento rit. K Lento Doloroso $\text{♩} = 40$

Picc. *mf* *espress* *Solo*

Fl. 1 *mf* *espress* *Solo*

Fl. 2 *mf* *espress* *Solo*

Hb. *mf* *espress* *Solo*

Bn. *pp* *Solo*

Cl. (Sib) 1 *p* *Solo* *pp*

Cl. (Sib) 2 *pp*

Cl. (Sib) 3 *pp*

Cl. B. *pp* *Solo* *p* *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *pp*

B. Sx. *pp*

Cor 1-3 *pp*

Cor 2-4 *pp*

Trp. (Sib) 1 *pp*

Trp. (Sib) 2 *pp*

Trp. (Sib) 3 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. B. *pp*

Euph. *pp*

Tuba *pp*

Timb. *pp*

Clav. (Perc.) *pp* *Vibraphone* *pp* *simile*

Perc. 1 *pp* *Bachims* *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 3 *pp* *Marimba* *pp*

158 159 160 161 162 163 164 165

166 *rit.* *a tempo* **L**

Picc. *f* *mp* *f* *f*

Fl. 1 *f* *mp* *f* *f*

Fl. 2 *f* *mp* *f* *f*

Hb. *f* *mp* *f* *f*

Bn. *f* *mp* *f* *f*

Cl. (Sib) 1 *mp* *f* *f* *f*

Cl. (Sib) 2 *mp* *f* *f* *f*

Cl. (Sib) 3 *mp* *f* *f* *f*

Cl. B. *mp* *p* *mf* *f*

A. Sx. 1 *mp* *f* *f* *f*

A. Sx. 2 *mp* *f* *f* *f*

T. Sx. *mp* *f* *f* *f*

B. Sx. *mp* *f* *f* *f*

Cor 1-3 *mp* *f* *f* *f*

Cor 2-4 *mp* *f* *f* *f*

Trp. (Sib) 1 *mf* *mf* *mf* *mf*

Trp. (Sib) 2 *mf* *mf* *mf* *mf*

Trp. (Sib) 3 *mf* *mf* *mf* *mf*

Trb. 1 *mf* *mf* *mf* *mf*

Trb. 2 *mf* *mf* *mf* *mf*

Trb. B. *mf* *mf* *mf* *mf*

Euph. *mp* *f* *f* *f*

Tuba *p* *mf* *f* *f*

Timb. *mp* *f* *f* *f*

Clav. (Perc.) *f* *f* *f* *f*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Susp. cymb. *pp* *f* *f*

simile

166 167 168 169

170 *cresc.* *allargando* [M] Più mosso e più leggero

Picc. *cresc.* *p*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Hb. *cresc.* *p*

Bn. *cresc.* *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Cl. (Sib) 3 *p*

Cl. B. *p*

A. Sx. 1 *cresc.* *p* *Solo* *mp*

A. Sx. 2 *cresc.* *p*

T. Sx. *cresc.* *p*

B. Sx. *p*

Cor 1-3 *cresc.* *p*

Cor 2-4 *cresc.* *p*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trp. (Sib) 3 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. B. *p*

Euph. *cresc.* *p*

Tuba *p* *pp*

Timb. *p*

Clav. (Perc.) *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* *f*

170 171 172 173

174

Picc. 

Fl. 1 

Fl. 2 

Hb. 

Bn. 

Cl. (Sib) 1 

Cl. (Sib) 2 

Cl. (Sib) 3 

Cl. B. 

A. Sx. 1 

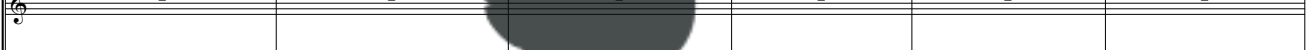
A. Sx. 2 

T. Sx. 

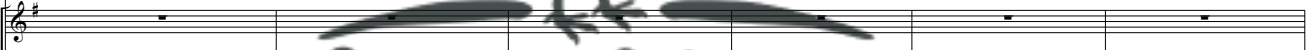
B. Sx. 

Cor 1-3 

Cor 2-4 

Trp. (Sib) 1 

Trp. (Sib) 2 

Trp. (Sib) 3 

Trb. 1 

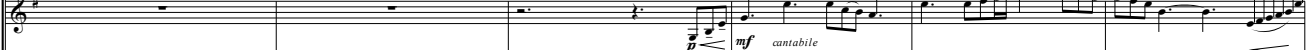
Trb. 2 

Trb. B. 

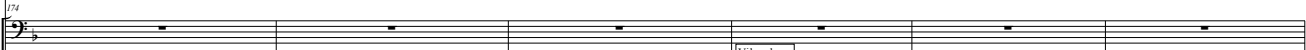
Euph. 

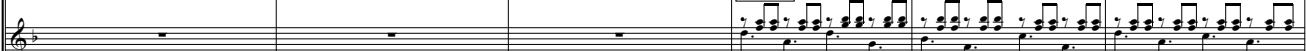
Tuba 

Timb. 

Clav. (Perc.) 

Perc. 1 

Perc. 2 

Perc. 3 

174 175 176 177 178 179

LEGHORN
MUSIC

pp
pp
pp
p
p
p
mp
mp
p
mp
p
simile
p
simile
p
mf cantabile
mp
simile

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Horns (Hb.), Bassoon (Bn.), Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Cor 1-3, Cor 2-4, Trumpets (Trp. Sib 1, Trp. Sib 2, Trp. Sib 3), Trombones (Trb. 1, Trb. 2, Trb. B.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *f*, *mf*, and *ff*. A large, stylized watermark reading "LEGHORN MUSIC" is overlaid on the center of the page. The page number "180" is visible in the top left corner.

N Solenne e più vivo (♩ = 69)

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *f*

Hb. *f*

Bn. *ff*

Cl. (Sib) 1 *f* *ff*

Cl. (Sib) 2 *f* *f*

Cl. (Sib) 3 *f*

Cl. B. *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *ff*

Cor 1-3 *ff* *f*

Cor 2-4 *ff* *f*

Trp. (Sib) 1 *ff* *ff*

Trp. (Sib) 2 *ff*

Trp. (Sib) 3 *ff*

Trb. 1 *ff* *f*

Trb. 2 *ff* *f*

Trb. B. *ff* *f*

Euph. *f* *ff*

Tuba *ff*

Timb. *ff* *fp* *ff*

Clav. (Perc.) Glockenspiel

Perc. 1 *f* *f*

Perc. 2 *f*

Perc. 3 *f* *p* *f*

LEGHORN MUSIC

187 188 189 190 191 192 193 194 195 196

Molto Rall. δ^{opt} (opt.) O *Lento Doloroso* ($\text{♩} = 40$) P *Pesante* $\text{♩} = 76$

Picc. *mp dolce* *Solo* *ppp*

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Hb. *pp* *ppp*

Bn. *pp* *ppp*

Cl. (Sib) 1 *pp* *ppp*

Cl. (Sib) 2 *pp* *ppp*

Cl. (Sib) 3 *pp* *ppp*

Cl. B. *p* *ppp*

A. Sx. 1 *pp* *pp*

A. Sx. 2 *pp* *pp*

T. Sx. *mf*

B. Sx. *mf*

Cor 1-3 *pp* *ppp*

Cor 2-4 *pp* *ppp*

Trp. (Sib) 1 *pp* *ppp*

Trp. (Sib) 2 *pp* *ppp*

Trp. (Sib) 3 *pp* *ppp*

Trb. 1 *pp* *ppp*

Trb. 2 *pp* *ppp*

Trb. B. *pp* *ppp*

Euph. *p* *mf*

Tuba *mf*

Timb. *mf* *mf*

Clav. (Perc.) *p* *mf*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* *p*

LEGHORN MUSIC

197 198 199 200 201 202 203 204 205 206

207

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

207

Timb.

Clav. (Perc.)

207

Perc. 1

Perc. 2

Perc. 3

207 208 209 210 211 212



molto accel. **Q** *Vivace agitato* $\text{♩} = 168$

Picc. *p* *sfz*

Fl. 1 *p* *sfz*

Fl. 2 *p* *sfz*

Hb. *mp* *sfz*

Bn. *p* *sfz* *mf*

Cl. (Sib) 1 *p* *sfz*

Cl. (Sib) 2 *p* *sfz*

Cl. (Sib) 3 *p* *sfz*

Cl. B. *p* *sfz* *mf*

A. Sx. 1 *mp* *sfz*

A. Sx. 2 *p* *sfz*

T. Sx. *p* *sfz*

B. Sx. *sfz* *mf*

Cor 1-3 *p* *sfz*

Cor 2-4 *p* *sfz* *straight mute*

Trp. (Sib) 1 *p* *sfz* *mp* *straight mute*

Trp. (Sib) 2 *p* *sfz* *mp* *straight mute*

Trp. (Sib) 3 *p* *sfz* *mp* *straight mute*

Trb. 1 *mp* *sfz*

Trb. 2 *mp* *sfz*

Trb. B. *mp* *sfz*

Euph. *p* *sfz* *fmp*

Tuba *mf*

Timb. *pp* *sfz* *mp*

Clav. (Perc.) *mp* *sfz* *fmp*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *Whip* *sfz*

213 214 215 216 217 218 219 220

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Horn, Bassoon, Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet (Sib) 3, Clarinet B, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais 1-3, Cor Anglais 2-4, Trumpet (Sib) 1, Trumpet (Sib) 2, Trumpet (Sib) 3, Trombone 1, Trombone 2, Trombone B, Euphonium, Tuba, Timpani, and Percussion (Clav. Perc.). The score includes musical notation, dynamics, and a large watermark reading "LEGHORN MUSIC".

The page number is 227. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There is a large watermark reading "LEGHORN MUSIC" across the center of the page.

The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Hb.
- Bn.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. B.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cor 1-3
- Cor 2-4
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Trb. 1
- Trb. 2
- Trb. B.
- Euph.
- Tuba
- Timb.
- Clav. (Perc.)
- Perc. 1
- Perc. 2
- Perc. 3

The page number 227 is visible at the top left and bottom left. The page number 228 is visible at the bottom right. The page number 229 is visible at the bottom right. The page number 230 is visible at the bottom right.

231

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

Perc. 3

231 232 233 234 235 236 237 238 239 240

LEGHORN MUSIC



241

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

242

243

244

245

246

247

248

Clav. (Perc.)

Perc. 1

Perc. 2

Perc. 3

Bass drum

E, C, B $\flat$, F

LEGHORN
MUSIC

249

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

Perc. 3

249

250

251

252

253

254

255

256

257

258

Change E to D

p sub.

cresc.

pp

Turn-tum

LEGHORN MUSIC

259 Andante ♩ = 72

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

Perc. 3

259 260 261 262 263 264 265 266 267 268

mf *mp* *p* *pp* *ff* *espress.* *Solo* *Glockenspiel*



[illegible]

278 *rit.* **U** Più mosso e dolce ♩ = 80

Picc. *Solo* *mp cantabile*

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *Solo* *mp cantabile* *mf*

Bn. *p* *mf tutti*

Cl. (Sib) 1 *Solo* *p cantabile* *mp* *mf*

Cl. (Sib) 2 *p* *mf*

Cl. (Sib) 3 *p* *mf*

Cl. B. *pp dolce* *p* *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *mp*

B. Sx. *p* *mf*

Cor 1-3 *mf*

Cor 2-4 *mf*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2 *mp*

Trp. (Sib) 3 *mp*

Trb. 1

Trb. 2

Trb. B.

Euph. *mf*

Tuba *mf*

Timb. *mf*

Clav. (Perc.) *p cantabile*

Perc. 1

Perc. 2 *Triangle* *p*

Perc. 3

278 279 280 281 282 283 284 285 286 287 288

V Presto con Brio (♩ = 160)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. *mf*

Bn. *mf*

Cl. (Sib) 1 *ff* *Divisi*

Cl. (Sib) 2 *ff*

Cl. (Sib) 3 *ff*

Cl. B. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Cor 1-3 *ff*

Cor 2-4 *ff*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf* *f (bells effect)*

Trp. (Sib) 3 *mf* *f (bells effect)*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. B. *f*

Euph. *ff*

Tuba *ff*

Timb. *pp* *ff*

Clav. (Perc.) *f* *[Hidagadobin]*

Perc. 1 *ff*

Perc. 2 *p* *ff* *[Tubular Bells]*

Perc. 3 *ff*

289 290 291 292 293 294 295





296

Picc.

Fl. 1

Fl. 2

Hb.

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cor 1-3

Cor 2-4

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. B.

Euph.

Tuba

296

Timb.

Clav. (Perc.)

Perc. 1

Perc. 2

Perc. 3

296 297 298 299 300 301

LEGHORN MUSIC

This image shows a page from a musical score, likely for a concert band or orchestra. The page is numbered 302 at the top left. It contains staves for various instruments, including Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horns (Hb.), Bassoon (Bn.), Clarinet in B-flat (Cl. (Sib) 1), Clarinet in B-flat (Cl. (Sib) 2), Clarinet in B-flat (Cl. (Sib) 3), Clarinet in B-flat (Cl. B.), Saxophone in B-flat (A. Sx. 1), Saxophone in B-flat (A. Sx. 2), Saxophone in B-flat (T. Sx.), Saxophone in B-flat (B. Sx.), Cor in B-flat (Cor 1-3), Cor in B-flat (Cor 2-4), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Trumpet in B-flat (Trp. (Sib) 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. B.), Euphonium (Euph.), Tuba, Timpani (Timb.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *fp*, *f*, *p*), and articulation marks. A large, stylized watermark reading "LEGHORN MUSIC" is overlaid across the center of the page. The page number 302 is repeated at the bottom of the page.